

Eroi E Regine Piceni Popolo Deuropa

The Peoples of Ancient Italy Magdalenska gora Ancient Italy La scultura preromana in area centro-italica Crossing Borders Mitteilungen des Deutschen Archaeologischen Instituts, Roemische Abteilung Potamikon: Sinews of Acheloios Geschlechterdefinitionen und Geschlechtergrenzen in der Antike Public Roles and Personal Status Germania Kataloge vor- und fröhgeschichtlicher Altertümer Chronologia comparata Die Hydria von Grächen Babesch Eroi e regine Denkschriften Journal of Roman Archaeology II Nuovo cimento della Società italiana di fisica Elements of Being Patterns of Imports in Iron Age Italy Gary D. Farney Sneža Tecco Hvala Guy Jolyon Bradley Valentina Belfiore Arnd Adje Both Deutsches Archäologisches Institut. Römische Abteilung Nicholas J. Molinari Elke Hartmann Lena Larsson Lovén Reinhard Jung Martin A. Guggisberg Vereeniging Antieke Beschaving (Netherlands) Giovanni Colonna Reinhard Jung Daniela Hofmann R. N. Fletcher

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although there are many studies of certain individual ancient italic groups e g the etruscans gauls and latins there is no work that takes a comprehensive view of each of them the famous and the less well known that existed in iron age and roman italy moreover many previous studies have focused only on the material evidence for these groups or on what the literary sources have to say about them this handbook is conceived of as a resource for archaeologists historians philologists and other scholars interested in finding out more about italic groups from the earliest period they are detectable early iron age in most instances down to the time when they begin to assimilate into the roman state in the late republican or early imperial period as such it will endeavor to include both archaeological and historical perspectives on each group with contributions from the best known or up and coming archaeologists and historians for these peoples and topics the language of the volume is english but scholars from around the world have contributed to it this volume covers the ancient peoples of italy more comprehensively in individual chapters and it is also distinct because it has a thematic section

the finds and preserved grave groups from its tumulus cemeteries which are kept in several museums in different countries narodni muzej slovenije ljubljana naturhistorisches museum wien peabody museum of harvard university in cambridge usa give a good insight into the cultural and social processes of the time together with notes on the circumstances of find and contents of graves they represent a valuable source for the study of social structure and differentiation as well as cultural identity

a collection of essays on the peoples and communities of ancient and mainly pre roman italy

this volume presents research from 2019 meetings in chieti on pre roman sculpture exploring materials techniques and epigraphy it offers new insights into italic and etruscan traditions recent discoveries and virtual reconstructions deepening understanding of pre roman cultural heritage

the ictm study group on music archaeology was founded in the early 1980s by ellen hickmann john blacking mantle hood and cajsa s lund this is the second volume of the new anthology series published by the study group turning to the topic of cross cultural musical interactions through time each volume of the series is composed of concise case studies bringing together the world s foremost researchers on a particular subject reflecting the wide scope of music archaeological research world wide the series draws in perspectives from a range of different disciplines including newly emerging fields such as archaeoacoustics but particularly encouraging both music archaeological and ethnomusicological perspectives

this book potamikon presents an investigation into the origin and identity of the man faced bull as well as a catalogue of coins

was bedeutete es in den antiken kulturen ein mann oder eine frau zu sein welche normen und verhaltensmuster waren damit verbunden unter welchen bedingungen wurden grenzen der geschlechtlichkeit uberschritten diese fragen umreissen das spektrum der in diesem tagungsband versammelten beitrage sie verbindet das interesse die verschiedenen definitionen von mannlichkeit und weiblichkeit in der antike aufzuspuren aus dem inhalt geschlecht und antike gesellschaften im 21 jahrhundert geschlechterdefinitionen im attischen recht strategien somatischer geschlechterdiskurse in der griechischen und romischen kultur geschlecht und alter im klassischen athen male and female work in roman and gallo roman funerary iconography geschlechtertransgressionen in rom der vorwurf der effemimation als politisches kampfinstrument in der spatantike

the comparative chronology presented in this volume correlates the relative chronological phases of the aegean and italy for the time period from ca 1700 1600 to 1000 b c the time frame has been determined by the available contact finds on one hand it covers the entire aegean late bronze age from lh i lm ia to submycenaean subminoan and on the other the italian phases from mba 1 to fba 2 to establish the comparative chronological system various artefact categories have been analysed artefacts that originated in one of the two regions under examination but were exported to the other or produced there locally closely replicating the original forms of the artefacts found in italy these include mycenaean pottery of those found in greece handmade burnished ware hmb bronze weapons implements and clothing accessories and in some cases wheel thrown grey ware only closed find contexts and well documented stratigraphic sequences have been compared thus by means of cross dating a sure and uninterrupted connection between aegean and italian chronological phases has been achieved

europhysics journal

this volume is the product of a theoretical archaeology group tag conference session held at lampeter wales in december 2003 entitled mentalités and identities in motion included here are all the papers held there and more besides the session centred on the role of past ways of thinking feeling and acting in social transformation and exploring past worldviews as instead of being relegated to the fictional or anecdotal an integral part of every aspect of human life not just explicit contexts of power struggles and domination but also approachable from the material evidence the contributions are widely spread across space and time ranging from northern ireland to sicily from france to bulgaria and covering almost every period from the mesolithic to the thirty years war on top of this they are also very different in methodology in the ways they have interpreted the session title and approached their evidence before rushing headlong into this kaleidoscopic mix then it is worth briefly explaining the rationale behind the session title and the selection and arrangement of papers

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